



North Tyneside Council

North Tyneside Council Adult Learning Service
Course Information Sheet 2019-2020

Course Information for Creative Crafts, Art and Design

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North Tyneside Council

Art – Acrylic and Oil painting

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
or to apply online go to www.northtyneside.gov.uk/ala

This course is a beginners' guide to painting a picture in oil and acrylic paints, what you will need and how to do the basics. Perhaps you have some artist's materials and have always wondered what they were for! The course is designed for beginners, but if you have some experience and want to get back to basics, you are most welcome.

What will I learn on this course?

- What to buy and what to ask for
- What to do with paint in order to make pictures
- How to paint from observation and imagination.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

10 weeks in the autumn and spring term together with a shorter course in the summer.

Attendance

You will be expected to attend every week. If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

You will be expected to have the basic kit of a simple pencil and pad, but instructions on what to buy will be given in the first lesson. As you progress you will want to purchase other materials as your interest grows.

What could I do next?

From the early sessions you may be inspired to explore other art materials in watercolours or drawing. Art is a means of expression which will make you look at the world differently. Learners have been heard to say 'look at the light on that hedge' and 'did you see the sky last night?' reflecting a renewed interest in the natural world.



North Tyneside Council

Art – Drawing

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
or to apply online go to www.northtyneside.gov.uk/ala

This course is a beginners' guide to painting a picture in oil and acrylic paints, what you will need and how to do the basics. Perhaps you have some artist's materials and have always wondered what they were for! The course is designed for beginners, but if you have some experience and want to get back to basics, you are most welcome.

What will I learn on this course?

The course is designed for beginners, but if you have some experience and would like to get back to basics, you are most welcome. This is an opportunity to take time out for exploring/building on a drawing interest.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

10 weeks in the autumn and spring term together with a shorter course in the summer.

Attendance

You will be expected to attend every week. If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

You will be expected to have the basic kit of a simple pencil and pad, but instruction on what to buy will be given in the first lesson. As you progress you will want to purchase other materials as your interest grows. Some materials will be provided to coincide with the exercises; however it's a good idea to have your own. You do not have to work at home although you may find that your skills progress more quickly if you practice between sessions.

What could I do next?

From these early sessions you may be encouraged to explore other art materials in watercolours or acrylic and oil painting. Art is a means of expression which will make you look at the world differently.



Art Appreciation

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Enrolment Requirements

For more information or to apply ring (0191) 643 2288
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A chance to explore an interest in art. You don't need to be a practising artist, just someone who enjoys visiting exhibitions and galleries, looking at paintings and who is intrigued to know a bit more. The basic course will try and explain what artists are on about!

What will I learn on this course?

- What artists are trying to say in their work tutor led discussion and open forum
- Enjoy discussion with like-minded and share opinions on a wide range of artists from the past to present day
- What the "isms" mean and painting techniques
- Visits to galleries and fun tasks to explain issues.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

5 weeks

Attendance

You will be expected to attend every week.
If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

You won't be expected to bring much apart from some enthusiasm, but a tablet or smartphone and traditional notebooks would support on-going tasks. Hand-outs will be provided where appropriate to support tasks and paper provided when needed.

What could I do next?

Maybe the theoretical nature of this course will spur you on to do a practical course such as drawing, painting, or crafts? It will help you enjoy your gallery visits more from an informed standpoint.



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Creative Arts and Crafts

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
or to apply online go to www.northtyneside.gov.uk/ala

The course is designed for beginners, but those who have some experience are most welcome. This is an opportunity to take time out for exploring/building on a creative interest.

What will I learn on this course?

The course covers a wide variety of art and craft skills. The content is designed to be achievable for everyone, and you will be able to personalise the items you produce. You will have the opportunity to use a range of art and craft materials in both traditional and unconventional ways. You will create a selection of pieces to take home, including some that can be given as gifts. Topics include:

- Origami and foil art
- String painting and painted stones
- Hidden message pegs
- Mixed media book art
- Tissue paper flowers
- Card making
- 3D collage and hanging decorations.

Full instruction, guidance and support will enable you to create individual work in your own style, whatever your ability level.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

10 weeks

Attendance

You will be expected to attend every week. If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

You will be expected to bring a sketchbook for your design ideas. Instruction on what else to buy will be given in the first lesson. All materials will be inexpensive and easily obtainable, and sources for these will be recommended. As you progress you may want to purchase other materials. You do not have to work at home although you may find that your skills progress more quickly if you practice between sessions.

What could I do next?

From the early sessions you may be inspired to explore other art materials in watercolours or drawing or acrylic and oil painting. Art is a means of expression which will make you look at the world differently. Learners have been heard to say 'look at the light on that hedge' and 'did you see the sky last night?' reflecting a renewed interest in the natural world.



North Tyneside Council

Digital Photography Beginners

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
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Basic literacy skills are required. You will need to bring your own digital camera (any type is suitable for this course) and a USB memory stick. No photography experience is necessary.

What will I learn on this course?

On this course you will learn how to use your digital camera and how to improve your photographs. We will look at using certain features and functions of digital cameras and will explore creative and technical elements of good photography, including:

- Framing & Composition
- Lighting & Shadow
- Depth of Field & Shutter Speed
- Colour & Black & White
- Macro
- Low Light Photography
- Authoring Images.

While covering these topics, you will learn what the buttons, symbols and icons on your camera do and how to use them.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

10 weeks

Attendance

You will be expected to attend every week.
If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

This course features a combination of theory and hands-on practical activities, designed to help you explore the subject and find your own style, strengths and preferences while improving your knowledge and skills. Your course tutor will guide you through these activities and help you experiment with concepts and ideas to enable you to incorporate them into your own photography. For some sessions you will be asked to bring items from home to use in practical experiments, for example, a torch to use when looking at lighting and shadows. Your tutor will advise you each week when this is necessary. At the end of the course you will be invited to produce an individual photography project based on a theme of your choice with support from your tutor. You may wish to buy a frame to mount this project for display. Your tutor will discuss this with you in class.

What could I do next?

This course leads directly onto Digital Photography Intermediate.



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Photography for Health

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
or to apply online go to www.northtyneside.gov.uk/ala

Ideally you will bring your own digital camera or Smartphone. No photography experience is necessary.

What will I learn on this course?

The course is designed to be stress-free, relaxing and enjoyable. Mostly practical in nature with a little theory to support the activities, you will gain an understanding of how to create beautiful, captivating photographs by learning both how to use your camera/phone and by learning, in a clear and straightforward way, how the brain perceives and processes visual information.

Throughout the course you will learn about a variety of basic photography principles and camera functions. These could include framing and composition, lighting, colour, monochrome, focus and shutter speed.

You will also learn how to see the world around you in a different way, known as developing your own 'photographer's eye'. This will help you spot details that we usually do not notice and perhaps see beauty in everyday places and things.

In addition, you may wish to experiment (with full support from your tutor) with some more unconventional photographic skills and techniques to enable you to explore your own creativity and have a bit of light-hearted fun.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

5 weeks

Attendance

You will be expected to attend every week. If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

Ideally we will go for gentle walks outside, taking photographs along the way. This will be weather dependent. In the case of adverse conditions we will continue with activities indoors.

What could I do next?

This course forms a good introduction to Digital Photography Beginners.



North Tyneside Council

Digital Photography Intermediate

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
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You will need to bring your own camera (any type is suitable for this course) and need to be comfortable using a range of technical settings, features and functions. You should have a confident understanding of photographic principles including:

- Framing & Composition
- Three Point Lighting & Chiaroscuro
- Psychology of Colour & Monochrome
- Depth of Field & Shutter Speed
- Macro photography
- Low light photography
- Authoring images.

If not, you are advised to complete Digital Photography Beginners before attending this course.

What will I learn on this course?

This course follows directly on from Digital Photography Beginners but is open to anyone who is familiar with the principles of good photography as set out in the enrolment requirements, and who is confident using their camera. This course is practical in nature, and is designed to enhance your technical and creative skills by featuring experiments and projects intended to help you explore new ways in which to use your camera and imagination. Topics covered include:

- Creating 'ghost' images
- Incorporating motion into your photographs
- Photographing your own DNA as a self portrait
- Creating distortion
- Photographing liquids in an artistic style
- Manipulating optical distortion
- Layered lighting techniques
- Altering perspective
- Making colours look spectacular
- Making the ordinary look extraordinary.

Assessment	Awarding body: N/A
Activities and work will be assessed by your tutor.	

Course Length
10 weeks

Attendance
You will be expected to attend every week. If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?
Each week you will be asked to bring a range of items from home to use in the session. Your tutor will advise you when this is necessary.

What could I do next?
You could go on to study photography in further education at a local college.



North Tyneside Council

Photography Projects

Enrolment Requirements

For more information or to apply ring (0191) 643 2288
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This course is designed for people who are comfortable using their camera and would like some new ideas and challenges in their photography practice. This is an opportunity to take time out to develop your interests, extend your skills and build your confidence in photography.

What will I learn on this course?

Each week you will be given a selection of different photography themed projects to choose from. These are designed to build your skills and help you think about photography and the world around you in new and creative ways. You can choose which projects you want to try, based on your areas of interest. Projects can take anything from 20 minutes to a couple of hours to complete, and it is entirely your choice which ones you do, how you approach them and how long you want to spend on them. If you wish, you can work in partnership with others.

While most projects will focus on practical camera work, some will include the option of using image editing software and/or websites. You can learn how to upload your photographs and try different ways of altering them digitally. Some projects will involve online research and if you wish, you can explore history, events and cultures from around the world through imagery. Your tutor will be on hand to support you and provide help, guidance and practical tips throughout.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

10 weeks

Attendance

You will be expected to attend every week.
If you cannot attend, you will be set work to ensure you meet your learning outcomes.

What else do I need to know?

You can use any type of camera on this course. Compacts, point-and-shoots and cameras on tablets or smartphones might all come in useful, depending on the projects and techniques you choose. You are advised to always bring a torch.

You do not have to work at home although you may find that your skills progress more quickly if you practice between sessions. You can choose projects in advance or you may prefer to challenge yourself to complete projects with no preparation. The choice is yours and can change each week based on how you feel.

What could I do next?

You may wish to enrol on our Digital Photography Intermediate course, or you could try a course in animation or creative art. You could attend regular Photography Walks or join a local photography club. Alternatively, you could look at a photography qualification at GCSE or A level or explore professional options by applying for studio work experience placements.



Practical Sewing

North Tyneside Council

Enrolment Requirements	For more information or to apply ring (0191) 643 2288 or to apply online go to www.northtyneside.gov.uk/ala
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This course is designed for beginners who have an interest in sewing, but those who have some experience will also be most welcome.

What will I learn on this course?

This course is for anyone who enjoys sewing. You will learn the basics, including a variety of stitches, how to use sewing equipment safely and how to create up-to-date designs for the home using a range of patterns.

Assessment

Awarding body: N/A

Activities and work will be assessed by your tutor.

Course Length

10 weeks.

Attendance

You will be expected to attend every week.

What else do I need to know?

Basic equipment will be provided, but if you already have some sewing equipment you are welcome to bring it to your first class. After each session you will be instructed on what to buy and bring to the following session.

What could I do next?

Your tutor will discuss your progression opportunities with you.